Aliza Lelah

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EDUCATION

2007	MFA Painting	Savannah College of Art and Design	Savannah, GA
2004	BA Studio Art	The University of Vermont	Burlington, VT
2002-03		Studio Art Centers International	Florence, Italy

GRANTS/HONORS

2009 *Artist Grant*, Artist Fellowship, New York
2008 *Artist Fellowship*, DC Government on the Arts and Humanities, Washington DC
2007 *Professional Development Grant*, Savannah College of Art and Design
Artist Grant, Vermont Studio Center, Johnson, Vermont
College Art Association Award, Savannah College of Art and Design
Viewing Program Participant, The Drawing Center, New York
2006 *The Gelman Trust Endowed Scholarship*, Savannah College of Art and Design
2005 *Graduate Fellow in Artistic Achievement,* Savannah College of Art and Design

SOLO EXHIBITIONS

2013 *Recollections and Rigmarole,* NFCC Hardee Center Exhibition, Madison, FL (*two person show)
2012 *In the courtyard*, The Dairy Center for the Arts, Boulder, CO
Aliza Lelah, Bardo, Denver, CO
2010 *Leftover Pieces*, Anne Kitrell Gallery, Fayetteville, AR
2009 *Of juniper and lamplight,* Mavris Art Center, Indianapolis, IN
Undone, McLean Project for the Arts, McLean, VA
2008 *Aliza Lelah and Lauren Dicciocio* (*two person show) Jack Fischer Gallery, San Francisco, CA
Recycled Remnants, Austin Homespa, Austin, TX
"*Open, Simsim!"* Gallery Stokes, Atlanta, GA
2007 *Remnants*, Rosewood Gallery, Savannah, GA
2004 *My Hair will be Longer Then*, Francis Colburn Gallery, Burlington, VT

SELECTED GROUP EXHIBITIONS

2013 *Own an Original*, Littleton Museum, Littleton, CO
Library Galleria, Loveland Public Library, Loveland, CO
2012 *MSU Denver Faculty Exhibition*, Emmanuel Gallery, Denver, CO
Metro State Creates, Show, Tell and Sell Exhibition, Center for Innovation, Denver, CO
2011 *Lakewood Holiday Show*, Lakewood Cultural Arts Center, Lakewood, CO
ArtFutura, Rehabilitation Institute of Chicago, Juror: Jame Rondeau, Curator of Modern and Contemporary Art, The Art Institute of Chicago

Visual Narration: Contemporary forms of Storytelling, (*3 person show) Robert Bills Contemporary, Chicago, IL
NEXT Art Fair, Chicago, IL
Suite Art Fair Bungalow 58, Hotel Belmont, Dallas, TX
2009 *Eco Friendly Expo*, NYC, NY
Stitch Together, (* 3 person show) Decorazon Gallery, Dallas, TX
Stitched, Looped and Knitted: Contemporary Needle Art, San Francisco, CA
Her Mark, Womanmade Gallery, Chicago, IL
New American Paintings No. 81, Mid-Atlantic Region, Juror: George Kinghorn
Group Show, Milk and Honey Gallery, Mill Valley, CA
2008 *Recycled Remnants*, Austin Homespa, Austin, TX
Artist Fellowship Exhibit, The Katzen Arts Center, Washington DC
Red Dot Art Fair, NYC, NY
2007 *Group Show,* RL Designs, Austin TX
Red Dot Art Fair, Miami, FL
20th National Juried Art Exhibition, Mable House Arts Center, Mableton, GA, Juror: Bruce Bobick
31st Annual Juried Fine Arts Exhibition, Mills Pond House Gallery, St. James, NY. Juror: Amy Smith-Stewart
IJAYA, Christies, London, England. Juror: Gill Hedley
2006 *14th Annual College Juried Exhibit*, The Art Place-Mountain View, Marietta, GA. (honorable mention) Juror: Kip Rogers

PROFESSIONAL AND TEACHING EXPERIENCE

2012-present *Adjunct Professor*, Art Appreciation, Aims Community College, Fort Lupton, CO
2011-present *Affiliate Instructor*, Drawing and 2D, Metropolitan University of Denver, Denver, CO
2009-2011 *Art Instructor*, Imagine! Lafayette, CO
2008-2009 *Admissions Counselor*, Corcoran College of Art + Design, Washington DC
2008 *Artist Talk*, Gallery Stokes, Atlanta, GA
2007-2008 *Adjunct Professor*, George Washington University, Washington DC
2007 *Graduate Teaching Intern*, Savannah College of Art and Design, Savannah, GA
2006 *Programming Intern*, Threewalls Gallery, Chicago, IL
2006-07 *Graduate Painting Administrative Assistant*, Savannah, GA
2005 *Visiting Artist*, Round Lake Elementary School, Round Lake, IL
2005-07 *Woodshop Technician*, Savannah, GA

COLLECTIONS

Children's Hospital, Highlands Ranch, Colorado
Art Bank, Washington DC Commission on Arts and Humanities
Rosewood Gallery, Savannah GA
Savannah College of Art and Design, Lacoste, France
Paula S. Wallace, President of SCAD University

BIBLIOGRAPHY

Angel, Arielle, and Maya Joesph-Gotenier, "When the Bride is an Artist," http://ketuv.com/uncategorized/when-the-bride-is-an-artist/ October 2011.

Chua, Jasmin Malik, "Aliza Lelah's Remnants." Treehugger, July 24, 2007.

Conti, Anna L. "Needle and Thread at Jack Fischer." Bay Area Art Quake, August 11, 2008.

Fleishman, Michael, "Drawing Inspiration: Visual Artists At Work" 2010, 101-102, 279, 350.

Friedrichsen, Peter "Aliza Lelah: Reforming the Scraps of Time." Fiberarts, Sum. 2008, 80.

Hersh, Allison "A Stitch in Time," Savannah Morning News, May 17, 2007.

Hughes, Ally "Thesis Exhibition All Sewn Up," The Chronicle, May 18, 2007.

Kane-Parker, Susan "Artist Literally Pieces Family Together," Buffalo Grove Countryside, May 30, 2007.

Kazmann, Reena "Aliza Lelah's Figurative Fabric Moments in Time," Eco-Artware, 2012

Kazmann, Reena "Recycled Remnants," Eco-Artware, July 15, 2007.

Kleinman, Jessica "Aliza Lelah: In the Courtyard," 303Magazine, August 12, 2012.

Stern, Rebecca "Interview with Aliza Lelah at Gallery Stokes," http://www.youtube.com/watch?v=Ke7wqojLqeA, February 22nd, 2008.

Zevitas, Steven T, "April/May 2009, Volume 14, Issue 2," New American Paintings, 2009, 100-103.